

BIO Cecilie Gravesen



My Dutch Great Grandmother,
Johanna Pothast, Holland,
mid-1960's.

Cecilie Gravesen was born in 1975 in Denmark, and lives and works in London and Copenhagen. Her work questions the transmission of history and memory. Through installation of film and objects and with a subjective documentary method, she creates personal narratives by navigating through events, focusing on those that are overlooked.

As with the story of an 18th Century outspoken female puppeteer, or the account of two identical villages existing side by side as a result of hydraulic politics, her installations look at the translation between reality and rumor, making tangible the fragmented narrative.

Cecilie's arrangements of residual objects and images enquire about their status, as they shift between utilitarian and intuitive, between being instruments, tools, containers for memory or vehicles for personal rituals. By resting on the border between sketch and image, the frame is frozen moments before the rehearsal becomes a fixed entity

Recent solo exhibitions include 'New Seams' at Galleri Opdahl in Stavanger, Norway, March 2009. Recent group exhibitions include Made Up at The Liverpool Biennial 2008 and All The Best at Gallery Oneoneone (David Roberts Art Foundation) in London 2008.

Alongside her art practice, Cecilie Gravesen curates exhibitions and writes for art publications. She studied Fine Art at Chelsea College of Art, Curating Contemporary Art at the Royal College of Art (both in London), and Literature at Copenhagen University.

Works in public collections: Rogaland Artmuseum and Museum MAN